



NE/VIDLJIVI GRAD BEOGRAD

IN/VISIBLE CITY BELGRADE

“Ne/Vidljivi grad” se izvodi u okviru EU projekta MAUERSPRINGER (“Preskakači zida”) podržanog od strane EU programa Kreativna Evropa.

Ideja projekta “Ne/Vidljivi grad” je da multietničku strukturu gradova u Srbiji i šire i bogatstvo različitih kultura učini vidljivijom. Da sve ono što se izgubilo ili postalo nevidljivo, a stvaralo se zajedničkim snagama ovog društva, koje je multinacionalno, i deo je naše kulture već vekovima, otkrijemo ponovo. Kroz predstave u autobusima gradskog prevoza, koje “pričaju” multietničku istoriju gradova, želimo da doprinesemo normalizaciji odnosa između različitih etničkih zajednica i da doprinesemo razvoju jednog civilnog društva koje se zasniva na toleranciji.

Da li ste znali da se prvi budistički hram u Evropi nalazio u Beogradu?

DAH Teatar je nezavisno profesionalno savremeno pozorište, osnovano u Beogradu 1991.godine. Radeći na raskrsnici između teatra, plesa i vizuelne umetnosti DAH Teatar stvara sa misijom da kroz posvećen timski rad, kreira smelu pozorišnu umetnost, koja inspiriše i podstiče ličnu i društvenu transformaciju.

The *In/Visible City* is being performed as part of the project MAUERSPRINGER supported by the EU program Creative Europe.

The main idea of the project *In/Visible City* is to make the multi-ethnic structure of the cities and the richness of different ethnic cultures more visible, to re-discover what has become hidden, even though it has been part of our culture for centuries. Through the performances on the public buses that are telling the multi ethnic history of the cities, we wanted to contribute to the normalization of relationships between different ethnic communities and to the development of a civil society that is based on tolerance.

Did you know that the first Buddhist temple in Europe was built in Belgrade?

DAH Theater is an independent professional contemporary theater founded in Belgrade in 1991. Working at the intersection between theater, dance and visual arts, DAH Theater creates with a mission that through dedicated team work creates bold theatrical art inspiring and stimulating personal and social transformation.

KREATIVNI TIM / CREATIVE TEAM

Režija i dramaturgija / Direction and Dramaturgy

Dijana Milošević

Saradnice na dramaturgiji / Dramaturgy associates

Ivana Milenović Popović

Maja Mitić

Glumci / Actors

Evgenija Eškina Kovačević

Đorđe Kocić

Kristina Kika Jovanović

Ivana Milenović Popović

Ivana Milovanović

Ivan Nikolić

Muzičarke / Musicians

Ljubica Damčević

Danijela Mesanov

Kostim / Costume

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Republika Srbija
Ministarstvo kulture i informisanja

